

Technical Rider

The Sighlence of Sky

Infinithéâtre

5413 St-Laurent, suite 203
Montréal, Québec
H2T 1S5

*A Level 4 production in partnership with Infinithéâtre
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IMPORTANT NOTE: This technical rider is preliminary, and shall be treated as such. A new rider will be formulated for each venue, and will be an integral part of the contract with the venue. We do our best to adapt to a variety of venues. Should there be any questions about the requirements outlined here, please get in touch with us.

GENERAL INFORMATION:

- o **Running Time:** 60 min, no intermission.
- o **Staging:** *The Sighlence of Sky* – a non-verbal mask and mime piece – is a tender ode to the heart-ache and the love that live within family bonds, as a family navigates disability and neurodivergency. From creator Anana Rydvald: “*The Sighlence of Sky* is inspired by my resilient sister who is the innocent constant in our lives in which we reflect back our humanity again and again.” The single actor performs on a bare stage, never exiting the space. The story is supported through projections and a detailed sound design
- o **Scenic Elements:** Bare stage, standard black italian masking. Projection surface hung from frame Up Stage. The show contains 3 masks, manipulated by the actor. We tour with onstage units for the actor to hang the masks on during the show.
- o **Touring Lighting:** *The Sighlence of Sky* can be adapted to most theatre house plots, with modifications to support the use of booms Please note, the show makes use of Down Stage LED foot lights, provided by the Producer
- o **Stage:** Black box or proscenium stages.
- o **Booth/Calling Position:** Because of the nature of the show, it is critical that the Producer’s stage manager has a clear, unobstructed view of the stage.
- o **Dimension:** Minimum playing area dimensions: 20’ wide, 20’ deep, and 12’ high.
- o **Flooring:** Black dance floor or black painted Masonite in good shape, freshly painted is preferred, however we can accommodate most flooring types. The entire floor must be clean, even and free of imperfections. In case of a raked stage please inform the Producer immediately.
- o **Capacity:** Optimal Audience Capacity: 200.

PERSONNEL:

The Sighlence of Sky tours with one performer and one stage manager.

Please note the numbers listed below are for venues where use of our venue lighting rig has been deemed appropriate.

o Presenter Personnel:

- o Set-Up & Strike:
 - Four Venue Technician/ Stage Hand
 - o 2 lighting/video
 - o 2 set
 - o 1 sound
- o Running Crew:
 - The Producer’s Stage Manager operates sound & video cues during the show.
 - One Venue Technician (familiar with the Presenter’s venue and capable of making decisions on the Presenter’s behalf) that will run LX for all performances.

PRODUCTION SCHEDULE:

- o Production set-up must begin no less than twelve hours before the first public performance

Please note the schedule listed below is for venues where use of our venue lighting rig has been deemed appropriate.

o LOAD IN:

- 8:00am: Load in Set, LX install
- 10:00am: LX Focus, backstage Set Up
- 12:00pm: Lunch
- 1:00pm: Prep for Rehearsals
- 1:30pm: Rehearsal w. Tech/Q2Q
- 5:30pm: Supper
- 6:30pm: Preshow Call
- 7:30pm: Doors/ ½ Hour Call
- 8:00pm: Performance 1

Breaks will be taken when appropriate.

Strike will take place immediately following the final performance. Expect 4 hours with local crew.

CARGO LOADING:

- o All scenic and technical equipment is transported in a truck or cub van of a minimum of 10'.
- o The company must be able to drive up to the Presenter's loading dock.
- o All doorways, loading docks, elevators, staircases and hallways leading to the stage must be able to accommodate scenic pieces of 5' long by 4' wide.
- o Please ensure that the loading dock is clear of all vehicles prior to arrival.

SET:

- o **Aluminum Frame:** Built to allow for multiple assembled dimensions, the smallest dimensions are 8' high and 15' long and its largest dimensions are 12' high and 20' long. Please note that in most cases it is not self-standing and custom build braces are required on each side. Tours in one road case that is approximately 6' tall, 1'6" wide by 1' tall.
- o **Projection Surface:** The show travels with plasticized fabric bands, which form the backdrop. There are six bands attached to the frame with velcro.
- o **Masks:** *The Sighlence of Sky* contains 3 hand painted masks.
- o **Mask Stands:** We tour with two mask stands that house the masks while not in use.

Provided By Producer:

- Aluminum Structure
- Plasticized Fabric Bands
- Mask Stands
- Masks

Provided by The Presenter:

- Ladders capable of reaching the top of the structure in order to attach the bands
- Black masking (as needed)
- Black Up Stage velour curtain
- Backstage running lights
- Sandbags

Please see enclosed photos and sketches for more information.

LIGHTING:

- Lighting will be adapted on a per venue basis. Any changes or adjustments shall be at the discretion of the Producer in conjunction with the Presenter's Technical Director.

Provided by the Presenter (Minimum requirements):

Dimmers: Minimum of 36.

Board: The show is built to run on all ETC EOS lighting consoles with one DMX universe

Lighting Fixtures:

- (8x) Zoom 25-50,
- (4x) 6"x12" or 26,
- (10x) 6"x9" or 36-40,
- (8x) 50 degree
- (10x) Fresnel or PAR LEDS

LED foot lights, provided by the Producer (DMX connector)

Please provide spares for each fixture type.

Gel frames and gels as indicated in the lighting plot.

Additional Equipment: (4x) Floorstands, (4x) gobo holders, (4x) booms (8' to 10' high) and bases

Lifts/ladders capable of accessing all lighting positions

Final Lighting Plot and Paperwork: Will be provided to the Presenter from the Producer in a timely manner to be agreed upon by both parties.

SOUND:

- **Sources:** A pre-recorded soundtrack run from Stage Manager's booth. The show runs off QLAB on a laptop provided by the Producer. The show also travels with an audio card, which has TRS (¼") outputs.

Provided By The Presenter:

- One professional sound console with a minimum of two inputs for the computer.
- A House system (PA) of professional quality that will provide equal and even coverage for the environment, and with the ability to individually assign each speaker.
- House speakers; House Right, House Left
- Sound and power lines for the described above.

- 2 adapters capable of adapting TRS (¼") to the connection on the input of the Presenters sound console.
- One stage monitor, to be located DSC

Provided by Level 4:

- Computer, audio card & software
- Select adapters

VIDEO

- **Sources:** Video is run from Stage Manager's booth. The show runs off QLAB on a laptop provided by the Producer.
- **Position:** The Producer's projector will be located Down Stage Left on the floor. This option is only available should the cable run from the booth to the projector be less than 50.

Provided by Producer (TBC, depending on venue size and hanging options):

- Video projector
- A maximum of 50' of video cable
- Computer & software
- Select video adapters

Provided by Presenter

- TBC complete video system, depending on the size and hanging options available in the venue)
- Power and extension cables to reach the Down Stage Left position of the projector

LAUNDRY/WARDROBE:

The Sighlence of Sky requires access to a washing machine and dryer with laundry detergent and fabric softener sheets as well as a clothing steamer and iron.

DRESSING ROOM

- One Private Dressing Room, with the following:
 - Lighted make-up mirror.
 - Two (2) AC outlets.
 - Wireless Internet access.
 - Private Washroom and sink.
 - One (1) Clothing Rack with hangers.
 - Access to a water cooler.
 - A kettle to boil water.
- One room to be used as a Production Office for the Stage Manager with the following:
 - Two (2) AC outlets.
 - Wireless Internet access.
 - Access to a printer

HOURS OF OPERATION AND UNION RULES:

The Presenter must inform the Producer of any rules and regulations relating to the personnel of the venue.

SECURITY:

The Presenter must ensure that the theatre is secure and that the Producer's equipment (set, props, video equipment, dressing room content, etc...) is safe and under care or locked for the duration of the production's stay at the venue.

The Presenter must maintain adequate temperature of the stage, dressing rooms and other areas used by the Producer. Ideal range is between 20 and 22 degrees Celsius, as per Canadian Actors Equity guidelines.

COVID 19:

The Presenter/Venue must provide the Producer with the COVID 19 policies of the venue, to be reviewed and annexed to any contract. These protocols must follow local/regional health and safety rules, as well as meet the Canadian Actors Equity Union guidelines. Failure to annex COVID 19 rules, or failure to follow local health guidelines will be grounds for the immediate termination of any contract, with all fees being forfeit to the Producer.

REFERENCE PHOTO OF THE PRODUCTION:



